



1870/1871

**VIOLIN & PIANO**  
CHOICE PIECES  
Arranged by  
**HENRI ERNST**

Violoncello	Soprano	Viola	Double Bass
Violoncello	Viola	Double Bass	Double Bass
Violoncello	Viola	Double Bass	Double Bass
Violoncello	Viola	Double Bass	Double Bass
Violoncello	Viola	Double Bass	Double Bass
Violoncello	Viola	Double Bass	Double Bass
Violoncello	Viola	Double Bass	Double Bass
Violoncello	Viola	Double Bass	Double Bass

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**LA FINE**

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**Figure 1**

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is a single melodic line. The second and third staves are a piano accompaniment, with the piano part on the second staff and the vocal line on the third. The fourth staff continues the piano accompaniment. The music is in 2/4 time and features a simple melody with some grace notes and a piano accompaniment with chords and eighth notes. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the third staff.

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# LA PRIÈRE.

(for Violin and Piano.)

Wm. Barry

VIOLIN.

*Andante religioso.*

The image shows a single page of a musical score for the Violin part of a piece titled "LA PRIÈRE." by Wm. Barry. The score is written for Violin and Piano, with the Violin part being the focus. The tempo is marked "Andante religioso." and the time signature is 4/4. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melody. The third staff has a "2" above it, indicating a second ending. The fourth staff has a "3" above it, indicating a third ending. The fifth staff is marked "a tempo" and has a "2" above it. The sixth staff has a "3" above it. The seventh staff ends with a double bar line and a "2" above it. The overall mood is religious and contemplative.